

Amanda Flynn

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Objective

To secure a teaching position in the performing arts field where I can use my years of performing and teaching experience to help prepare students for a career as a professional performer.

Experience

Adjunct Professor of Voice, NYU's Steinhardt School

September 2011-Present

As a member of the Adjunct Voice Faculty at NYU's Steinhardt School, I teach non-voice majors. While my students are not voice majors, I work with many acting majors from Tisch School of the Arts who do have professional musical theatre aspirations. My students range from absolute beginners to advanced singers with years of prior training.

Private Voice Instructor, NYC

2009-Present

I teach private vocal technique in NYC to students of the performing arts as well as to professional performers. I am comfortable teaching multiples styles such as pop, rock, musical theatre, and classical, as well as many techniques including belting, and mixing. I also try and integrate as much vocal coaching and song interpretation into my teaching technique as possible. I aim to combine technique and theory with practical tools so that my students feel immediate real-world applications. I strive to make all my students well-rounded performers who are able to meet their individual goals.

Baby Rock Music Class and Substitute Voice Teacher, Art House Astoria, NYC

October 2010-Present

I teach a Mommy and Me style toddler music class utilizing only Rock and Roll music. The class meets once a week and I lead the class with one other person. We are in charge of structuring the curriculum each week including choosing material and writing the script for the class. I am in charge of leading the class while keeping the toddlers engaged and focused on learning Rock music. I also work as the primary substitute voice teacher for the school. I have taught private voice lessons to students from six years of age to seventy. The students are of all abilities from beginning to pre-professional. Many of the younger students attend Frank Sinatra High School for the Performing Arts.

Career Coaching Classes, NYC

June 2011-Present

I lead private and small group career coaching sessions for actors who are new to New York. The sessions are extremely practical in nature, and focus on helping new musical theatre actors get acclimated to the city and the business. The sessions focus on topics such as resumes, headshots, audition book material, knowing your type, agents, managers, casting directors, marketing, goal setting, and work ethic.

Musical Theatre Performance Teacher, The Studio New Canaan, CT

September 2010-July 2011

In the Musical Theatre Performance classes, I emphasized all three aspects of the musical theatre performer-singer, dancer, and actor. There were four classes with students ranging from PreK-6th grade, and I tailored each class to the appropriate age level. We played improvisation games to get the kids to expand their creativity and to help them learn to work as a group. We started teaching the students musical terminology, help them learn to interpret the lyrics of the song, and instill proper singing technique while they worked on their solo songs. Once the music was learned, the group numbers were staged and choreographed for an end of the semester performance.

Vocal Technique & Showtime Teacher, Front and Center for the Performing Arts **December 2010-June 2011**

The Showtime classes were structured in a very similar way to the Musical Theatre Performance classes at The Studio, except that we followed the Leap and Learn Musical Theatre Syllabus. There was a bit more emphasis on technique and learning song and dances numbers as a group. The classes are extremely structured and planned beforehand based on the curriculum and the monthly objective. I was also a private vocal technique teacher with 10 students a week ranging from ages 10-17. We focused on instilling proper vocal technique for the students who were all studying musical theatre. Many of the students were working on material for college and/or summer camp musical theatre auditions.

High School Musical Theatre Camp Instructor, The Studio New Canaan **Summer 2011**

I led this summer musical theatre camp for a small group of high school students. I was the sole director/choreographer for the camp while working with a music director. I helped lead the students in creating their own revue based on musicals that were currently running on Broadway. We did in depth scene work in addition to working through the acting of the musical material. I also guided the students in writing their own segue material in between each scene and song.

Education

Master of Music in Musical Theatre, New York University **Degree Candidate Spring 2013**

I am currently pursuing my Master of Music in Vocal Performance with a concentration in Musical Theatre at NYU's Steinhardt School. The degree focuses on the varied vocal techniques of musical theatre, acting, song analysis, musical theatre repertoire, and musical theatre history.

Advanced Certificate in Vocal Pedagogy, New York University **Degree Candidate Spring 2013**

The Advanced Certificate in Vocal Pedagogy is a program that focuses on training voice teachers in the science and practice of the voice. The class work includes Vocal Pedagogy Research and Practice, Vocal Repertoire for Teaching, and Vocal Disorders.

Bachelor of Science in Liberal Arts, The New School University **2011**

I returned to The New School in 2010 to complete my undergraduate degree that was put on hold because of my professional performing career.

Baylor University, Texas **2000-2003**

I did most of my college training at Baylor University as a Vocal Performance major before leaving school for professional performing opportunities.

Vocal Technique with Aaron Hagan **2004-Present**

I have studied vocal technique with Aaron Hagan for over six years. He has given me an overwhelming understanding of the science of the voice, how to use it properly, and how to care for an overused voice.

CAP21 Professional Summer Program **Summer 2003**

I studied musical theatre at the Professional Summer Program at CAP21. I studied voice, dance, scene study, song interpretation, musical scene study, and the business of the business.

On Camera Classes **2003-2007**

Additional on camera classes that I have taken in the city include *On Camera Commercial Class* with Barry Shapiro, *On Camera Acting Class* with Tisa Hibbs, and *Background Acting* with Howie Zeitleman and Alan Needleman.

Performing Experience

BROADWAY/NATIONAL TOURS

Wicked Original LA Company	Glinda us/Featured Ensemble	Pantages Theatre Dir. Joe Mantello, Chor. Wayne Cilento, Music Supervisor Stephen Oremus
Mamma Mia! Las Vegas Company	Sophie Sheridan (us perf.)	Mandalay Bay Theatre Res. Dir. Tom Caruso, Music Supervisor David Holcenberg
Oklahoma!	Laurey (us perf.)	NETWorks Dir. Fred Hanson, Chor. Ginger Thatcher

REGIONAL

Of Thee I Sing	Diana Devereaux	Bard Summerscape Dir./Chor. Will Pomerantz
Footloose	Urleen	Carousel Dinner Theatre Dir./Chor. AC Ciulla
Will Rogers Follies	Betty Blake	Stage Door Theatre Dir./Chor. Ron Hutchins
A Christmas Carol	Fezziwig Maid/Caroler	McCarter Theatre Dir. Michael Unger, Chor. Rob Ashford, Chor. Supervisor Dan Knechtges
Ragtime	New Rochelle/Chorine	Fulton Opera House Dir. Rob Mc Kercher, Chor. Bernie Monroe

CONCERTS/READINGS

Polly, Want A Mortgage?	Mary Flynn	Neighborhood Playhouse Dir. Dev Bondarin
I Am, I Will, I Do	Valerie	Dramatists Guild
Ripped! TRU Voices Reading Series	Anna Van Onderdonk	The Players Theatre
Broken Fences A New Play	April	Stageplays Theatre Co.
The Monagasque A New Play	Corinne Bettancourt	Stageplays Theatre Co.
Love, NY American Harmony Prize Concert	Laura	Curtain Call Theatre

TELEVISION

Marry Me Pilot	Self/Singer and Dancer	Venegas Productions
Legally Blonde: The Search For The Next Elle Woods	Self (top 25 contestant)	MTV
The Tonight Show With Jay Leno	Musical Act with <i>Wicked LA</i>	NBC
The Robin Quivers Show Pilot	Featured Audience Member	Entrada Productions

Soprano to high Eflat, Mix to F. Comfortable performing and teaching multiple vocal styles including opera, traditional and contemporary musical theatre, pop, rock and country. Comfortable performing and teaching multiple techniques including legit, belting, and mixing.

Member of Actor's Equity Association (AEA), National Association of Teachers of Singing (NATS), New York Singing Teachers Association (NYSTA), and The Voice Foundation.